

whatsthebigmistry

Experimental /Live/ Performance/Visual Art

www.whatsthebigmistry.com

Contact

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DEGREE:

BA HONS Dance & Theatre (+ Photography
and Video Production)

Live Artist

Performer

Director

Designer

Creative Writer

Video Maker

Photographer

Choreographer

Arts/Project Manager

Education/Workshop/Talk/Lecture

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whatsthebigmistry is a multidisciplinary artist and project manager working experimentally in the fields of live art, performance, theatre, dance, mix media and fine art/ visual art forms. WTBM looks to work across the boundaries of art forms to find exciting new expression. Projects are located in a variety of settings from the more formal art spaces including theatres, galleries/ art venues to public space, public buildings and virtual/ web space. Encompassed are the mediums of performance/theatre, photography, multi media, film, fine art, installation, sound, movement and text. What has formed is an innovative and adventurous style that plays with and challenges audiences. Generating collaborations and exchanges with other artists is a key activity to continue the development of diverse and explorative practice. I'm committed to the discussion of contemporary arts practice in order to lift it's profile and spread practice amongst young people and build audiences WTBM recognises the intelligence and complexities of audiences and as such strives to produce works that are respectful of this.

- The aim is to take risks & make new explorations and challenges that are not restricted Enhance one's ability to cultivate new, exciting experiences
- Make work that is progressive and truly challenging to audiences
- Produce and deliver original works, pursue excellence in all aspects of work, pursue innovation, in terms of both form and content
- Prioritise the importance of collaboration and difference of experience
- Engage in rigorous research and development to produce skilled works of art that are coherent and relevant
- make art that is of value to diverse audiences

mission statement
whatsthebigmistry

Forthcoming

Tou SceneTW2 Artsist Lab, ,Norway Sept/Nov 08
Fete Encounter, The Bristol Do. 27th & 28th Sept
Int Feminist& Lesbian Film Fest, Paris, Nov 08
Arena Festival/Dot Nov 08
USF Residency, Bergen, Norway Spring/Summer 09

2008

Hazard: The Hub/Greenroom
Manchester

Camp Bestival, Dorset,
Fierce Festival: The Fete Encounter CCA Creative
Lab Residency/Glasgow

2007

DoorWonderLand at Custard Factory/REP Theatre
TAOH Residency/Tousence Norway

2007

Marissa Carnesky Workshop/performance/CPR
Fierce! Festival/Birmingham REP Theatre
Grande Finale by Pacitti Comp for Spill Festival
Julia Bardsley& Andrew Poppy workshop/NRLA

2006

ProveRemmet/Teatergarasjen/Norway
LHT/In Residence Showcase
Architecture Week 06/East Mids Various Locations

2005

CCA/Live Art Weekend/Glasgow
City Gallery/a.a.s/A Stranger Drifts Into
Town...Leicester

Hidden Treasures/DOT Open Studio
a.a.s/Live Art Weekend/Mailbox
Birmingham
Orlando Arts Centre/Opening/Norway
Goat Island Workshop performance NRLA
Glasgow & Triskel Arts Cork
Market Gallery/ Stance/Glasgow

2004

Merchant City Festival/EmergeD/Orphaned
Spaces

BBCi Roots/Taste

FrenchMottershead/ Mediators/ Princelit

People- Workshop Performance

Fierce Festival/Guillermo Gomez-Pena

Perf- Workshop

Sensitive Skin/Bonington Gallery

2003

Cabin Exchange/ Glasgow

EEC Live Art Platform/London

NOW

Festival/Nottingham/Expo/Reactor/Ghaos

Pacitti Company/ Finale/IETM

Reich & Behrump/ /Gobsquad Perf-

Blast Theory/ICA/Uncle

Roy/Production/Performer

You Are Here Festival/Nottingham

Trampoline Multi Media festival/Nottingham

Showroom Dance 4 & Angel Row Gallery

performance/screenings/events

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2006-2007

DoorWonderLand

Leicester Haymarket Theatre Residency/Fierce Festival & Birmingham REP Theatre co-commission

DoorWonderLand is an installed Live Experimental Visual Theatre event for 10 participants. Promenade through a Labyrinth of dreams, meet and marvel at the fantastical characters. All that is wonderful and fabulous is dark and destructive. All that is freeing is a trap. In close proximity encounter intimate exchanges and actively engage in the new world around. Like a dream. Do you know what dreams are they are the choices we don't make. They are what you won't admit. The life you don't have. Well, you have been invited to play in *DoorWonderland* and reconsider, reconstruct reality and encounter the unknown!

2005

AGENT

City Gallery/a.a.s Commission

Agent is an offsite project commission by the City Gallery-curated by *aas*, part of the group show 'A Stranger comes to town or someone goes on a journey'. This will involve your participation. Take a path through a collage of images from your imagination, your dreams or a lost memory 5 participants embark on an adventure of fantasy on a path to a secret destination. Once you've started you won't step back. Marvel at the characters you meet, the displaced fragments they share.

2004

Experiments In: PI:Meeting People/Easy

Sensitive Skin Commission/Bonington Gallery

A commission by Bonington Gallery. A multi location and interactive project in café bars, streets and on line across 7 days. Participants are asked to divulge the personal, follow, construct and meet .A socially engaging project where art creates intervention in public spaces. This project re:locates, in places you don't suspect, in spaces you weren't looking, you might be next to it and never realise it past, present, future, love and absence..Collaboration involving Chris Slowe (Tangled Brain) & Ed Orton (FuncArt)

brief project history

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2003

Toilet Fairies @ Reich And Berumpt Festival Made through a workshop with Gobsquad artists. A site specific piece situated in a toilet in a busy shopping centre in Berlin. An underground public toilet is kept by our idol-Katherine, the cleaning lady. Over-ground punters get a whiff as the fairies expose her story and start to grant wishes of their own...

Random Acts

A short abstract film, which in fact, contains real life anecdotes provided and delivered by the subject (Harvey), that can only be described as an honest portrait of a young woman, naive but informed.

Documentary

Performance Presentation/video. Follow on from *In The Same Frame*. Documentary vocalises the opinions of my parents and takes another step and reveals much more. A different world, disclosing a culture, a way of thinking and a way of living. Confronting the real situation and provoking questions and wanting answers

2002

In The Same Frame Rebellious Performative Photography. I bought a Polaroid camera, invited my father to town and asked my boyfriend to follow us and appear in every frame, without ever once meeting my father

Pink And Brown

An autobiographical Slide Show of manipulated photographic images. A Diary. A snip-it :recording a time in my life, my love, interventions, magic and superstition.

Unresolved

Multi digital Installation/projection, sound and interaction across virtual space. Chris Slowe Multimedia designer

Follow This/Shared Space

Finger prints, audio tapes, payphone, emails, envelopes and instructions. Made for the Shared Space project (Haymarket Theatre), 'Follow This is audience interaction piece.

Naked

Installation sound, projection, digital camera, video, photography & constructed set: Exploring Nudity Laura Savage & Franchesca Cohen performance artists/dancers

2001

Plastic Love Affair

Fictional advert a for a dazed and confused magazine website. The alternative advert that uses 40 seconds to engage the viewer in a journey, an intimate story and the only explanation it offers is dazedandconfused.com

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